

The Virtuous Life

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(2024)

i: Declamatio

The power that rules within us adapts itself

$\text{♩} = 58c. (\text{♩} = 116c.)$

p

Soprano
The power which rules with - in us a - daps it - self to all pre - sent and

p

Alto
The power which rules with - in us a - daps it - self to all pre - sent and

Tenor 1

Tenor 2

Bass

4

S
pos - si - ble si - tu - a - tions.

A
pos - si - ble si - tu - a - tions. It re - quires no set ma - te - rials to work up -

p

T1
It re - quires no set ma - te - rials to work up -

p

T2
It re - quires no set ma - te - rials to work up -

p

B
It re - quires no set ma - te - rials to work up -

7

S but makes mat - ter for its ac - ti - vi - ties out of

A on, but makes mat - ter for its ac - ti - vi - ties

T1 on, but makes mat - ter for its ac - ti - vi - ties out of

T2 on, but makes mat - ter for its ac - ti - vi - ties

B on, but makes mat - ter for its ac - ti - vi - ties

10

S ev - ery op - po - si - tion. E - ven so a fire *ff*

A ev - ery op - po - si - tion. E - ven so a fire *ff*

T1 ev - ery E - ven so a fire *ff*

T2 E - ven so a fire *ff*

B E - ven so a fire *ff*

14

S *p* and though a small flame *mf*

A *p* mas - ters that which is cast up - on it, and though a small flame *mf*

T1 *p* mas - ters that which is cast up - on it, and though a small *mf*

T2 *p* mas - ters that which is cast up - on it, and though a small *mf*

B *p* and though a small *mf*

17 *p* *ff*

S would be ex - tin - guished, your great blaze

A would be ex - tin - guished, your great blaze

T1 flame your great blaze

T2 flame your great blaze

B flame your great blaze

21 *p*

S con - sumes

A quick - ly makes the add - ed fuel its own, con - sumes

T1 quick - ly makes the add - ed fuel its own, con - sumes

T2 quick - ly makes the add - ed fuel its own, con - sumes

B quick - ly makes the add - ed fuel its own, con - sumes

24 *mf* *p*

S it, and grows might - ier there - from.

A it, and grows might - ier there - from.

T1 it, and grows might - - - ier there - from.

T2 it, and grows might - ier there - from.

B it, and grows might - ier there - - - from.

ii: Declamatio

All that I am is either flesh, breath, or the ruling part

$\text{♩} = 104\text{c.}$ ($\text{♩} = 52\text{c.}$)

pp

pp

pp

S ————— or the ru - ling part. —

A ————— breath, or the ru - ling part. —

T1 *pp*
8 All that I am is ei - ther flesh, —

T2 —————

B —————

7

S —————

A — Like one at the point of death, — dis - dain this flesh, —

T1 8
Like one at the point of death, of death, dis - dain this flesh, —

T2 —————

B —————

13

S ————— this net - work tex - ture of

A — this cor - rup - ti - ble bone and blood, —

T1 — this cor - rup - ti - ble bone and blood, — this net - work tex - ture of

T2 —————

B —————

17 *mp* *p*

S
veins, and ar - te - ries. Con - si - der, too, what breath is—

A
p
Con - si - der, too, what breath is—

T1
mp
veins, and ar - te - ries.

T2

B

22 *pp*

S
— mere air, ex - pelled and in - haled a - gain mo -

A
pp
— mere air, al - ways chan - ging, ev - ery mo - ment,—

T1

T2

B

28 *p* *mf* *mp* *pp*

S
ment, ru - ling part.

A
p *mf*
ru - ling part.

T1
mp *mp* *pp*
The third is the ru - ling part. As to this, take heed it re-main, no

T2
mp *mp* *pp*
The third is the ru - ling part. As to this, take— heed it re-main, no

B

34

S

A

T1

T2

B

long - er in ser - vi - tude; dragged hi - ther and thi - ther like a pup - pet by ev - ery self - ish

long - er in ser - vi - tude; dragged hi - ther and thi - ther like a pup - pet by ev - ery self - ish

poco

poco

37

S

A

T1

T2

B

im - - - pulse.

sel - fish - im - pulse.

im - pulse, — ev - ery self - ish im - - - pulse.

im - pulse, ev - ery self - ish, sel - fish - im - pulse. The

The

mp *mf*

mp *mf*

p *mp*

p *mp* *p*

p

41

S

A

T1

T2

B

third is the ru - ling part. As to this, take heed it re - main, no

third is the ru - ling part. As to this, take — heed it re - main, no

46

S
A
T1
T2
B

long - er in ser - vi - tude; dragged hi - ther and
long - er in ser - vi - tude; dragged hi - ther and

49

S
A
T1
T2
B

thi - ther like a pup - pet by ev - ery self - ish im - pulse,
thi - ther like a pup - pet by ev - ery self - ish im - pulse,

mf
mf

53

S
A
T1
T2
B

im - - - - - pulse.
ev - ery self - ish im - pulse.
ev - ery self - ish, ev - ery self - ish im - pulse.

mf *p*
mf *p*
mp *mf* *p*
mp *mf* *p*

iv: Declamatio

The duration of man's life is but an instant

$\text{♩} = 104\text{c.}$

mp

T1 The du - ra - tion of man's life is but an in - stant,

T2 *pp* ah

B *pp* ah

6

T1 the life of the bo - dy but a ri - ver, and the

T2 ah

B ah

12

T1 life of the soul a mis - ty dream.

T2 *mp* mis - - - ty dream. Ex -

B mis - - - ty dream.

17 *pp* *mp* *mf*

T1 and a jour - ney in a strange

T2 *pp* *mf* is - tence is a war - fare, ah strange

B ah *mf* strange

23 *p*

T1 land, and the end of fame is to be for - got - ten.

T2 land, and the end of fame is to be for - got - ten.

B land, and the end of fame is to be for - got - ten.

27 *pp* *mp*

T1 ah What then a - vails to guide us? What then a - vails to

T2 *pp* *mp*
ah What

B *pp*
ah

33

T1 guide us? to guide, to

T2 then a - vails to guide, to

B *mp*
What then a - vails to guide us?

37 *p*

T1 guide us?

T2 *pp*
guide us? One thing;

B *pp*
One thing;

43 *slower* ♩ = 86c. *pp*

T1
Keep - ing, — keep - ing the di -

T2
Keep - ing, — keep - - - ing, keep - ing the di -

B
pp
Keep - ing the di -

46

T1
vi - ni - ty with - in in - vi - o - late and in - tact,

T2
vi - ni - ty with - in in - vi - o - late and in - tact, vic -

B
vi - ni - ty with - in in - vi - o - late and in - tact,

50

T1
vic - - - to - - - ri - ous — o - ver pain. —

T2
to - rious o - ver pain — and — plea - sure,

B
vic - to - - - ri - ous — o - ver

54 *pp* *slower again* ♩ = 72c. *pp*

T1
and — plea - - - sure, — and false - - -

T2
pp
free from te - me - ri - ty and

B
pp
pain and plea - - - sure, free from te - me - ri - ty

58

T1
hood; — in - de - pen - dent of what o - thers —

T2
false - - - - hood; — false - hood; in - de - pen - dent of what o - thers —

B
and false - - - - hood; in - de - pen - dent of what o - thers —

62

T1
— do — or — fail — to — do, or fail to do.

T2
— o - - - - thers do — or — fail — to — do. —

B
—

v: Exempli Gratia

Time is a river, a violent torrent

♩ = 120c.

S *mf*
Time is a ri - ver,

A *mf*
Time is a ri - ver,

T1 *mf*
Time, Time,

T2

B

S *pp* *in the background*
time

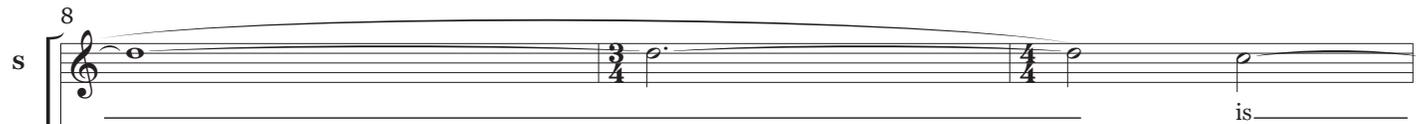
A *pp* *in the background*
time

T1
is a ri - ver, time is a ri - ver, time

T2

B

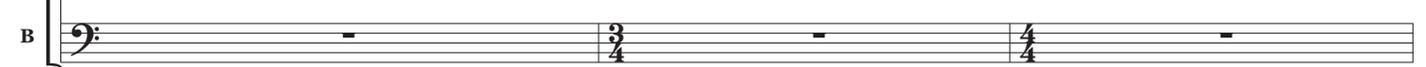
8

S  is.

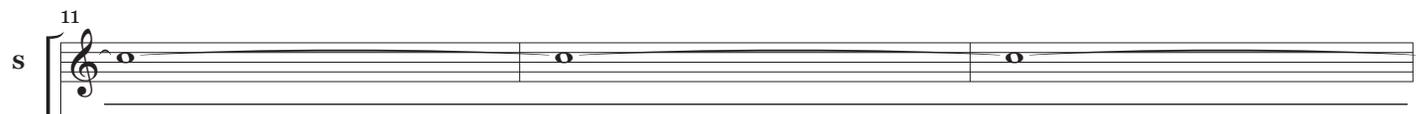
A  is.

T1  *mf* is a ri - ver, a ri - - - - - ver,

T2  Time is a ri - - - - - ver, a ri - ver, a

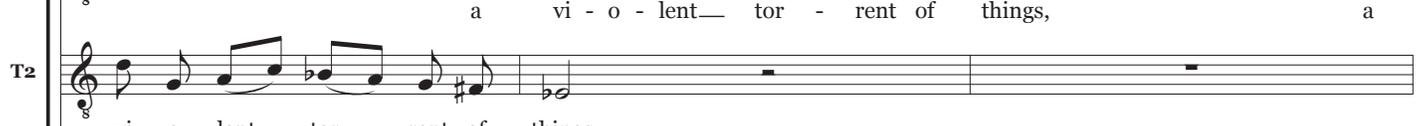
B 

11

S  is.

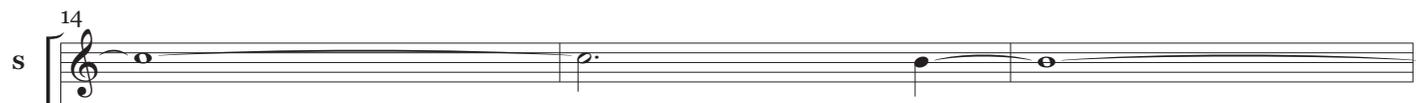
A  is.

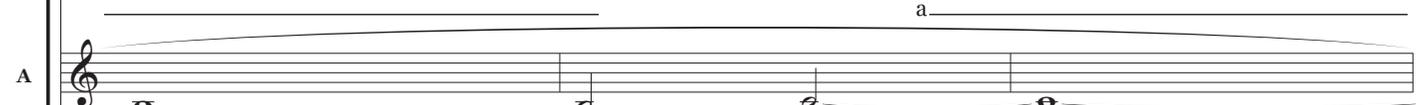
T1  a vi - o - lent tor - rent of things, a

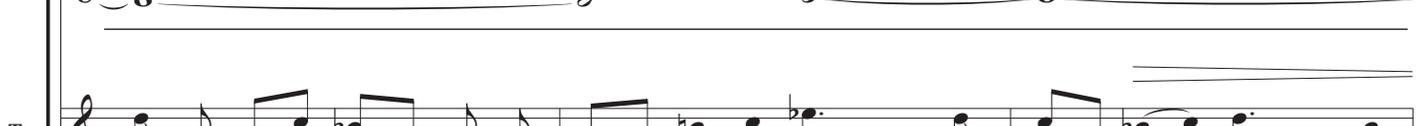
T2  vi - o - lent tor - rent of things,

B  a vi - o - lent tor - rent of

14

S  a

A  a

T1  vi - o - lent tor - rent of things com - ing in - - to be - ing, in - to

T2  of things com - ing in - - - - - to be - ing.

B  things, of things com - ing in - - to be - ing.

17

S *ri* - - - - -

A *ap* *ri* - - - - -

T1 be - ing, Each, as soon as it has ap - peared, *p*

T2 Each, as soon as

B

20

S ver. - - - - -

A ver. - - - - -

T1 as soon as it has ap - peared, ap - peared

T2 it has ap - peared, as soon as it has ap - peared

B *p* Each, as soon as it has ap - peared is

23

S

A

T1 *ff* is swept a - way, *p*

T2 *ff* is swept a - way, *p*

B *ff* swept a - way, is swept a - way,

27

S

A

T1

T2

B

p

is swept— a - way, is swept— a - way, is

swept— a - way, is swept— a - way, is swept— a - way, is

p

is swept— a - way, is swept— a - way,

31

S

A

T1

T2

B

p

swept— a - way, suc - ceed - ed, suc - ceed - ed, suc -

swept— a - way, is swept, is swept— a - way, suc - ceed - ed, suc -

f *p*

is swept, is swept— a - way, suc - ceed - ed, suc -

f *p*

is swept, is swept— a - way, suc - ceed - ed, suc -

34

S

A

T1

T2

B

ceed - ed, suc - ceed - ed by an - o - ther, suc - ceed - ed by an -

ceed - ed, suc ceed - ed by an - o - ther, suc ceed - ed by an -

ceed - ed, suc ceed - ed by an - o - ther, suc - ceed - ed by an -

37

S

A

T1 *mf*
o - ther, an - o - ther, an - o - ther, an -

T2 *mf*
o - ther, an - o - ther, an - o - ther, an - o - ther,

B
o - ther, an - o - ther,

41

S

A

T1
o - ther, an - o - ther, a -

T2
an - o - ther, an - o - ther,

B
an - o - ther, an - o - ther, an - o - ther, an - o - ther,

44

S

A

T1 *f*
o - ther which is swept a - way in its turn,

T2 *f*
which is swept a - way in its turn,

B *f*
which is swept a - way in its turn

47 *f*

S in

A *f*
in

T1 in its, turn, its turn, its, turn, its turn,

T2 its turn, its, turn, its turn, its, turn, its turn,

B its turn, its turn, its, turn, its turn, its, turn, its turn,

50

S its turn.

A its turn.

T1 its, turn, its turn, its, turn, its turn.

T2 its, turn, its turn, its, turn, its turn.

B its, turn, its turn, its, turn, in its turn.

vi: Exempli Gratia

All the earth is but a point in the Universe

$\text{♩} = 52c.$ ($\text{♩} = 104c.$)

mp

S All the earth is but a point in the

mp

A All the earth is but a point

mp

T1 All the earth is but a

mp

T2 All the earth is

B

4

S U - ni - verse;

A in the U - ni - verse;

T1 point in the U - ni - verse;

T2 but a point in the U - ni - verse; but a

mp

B All the earth is but a

7

pp

S how small a cor - ner of that

pp

A how small a cor - ner of that

pp

T1 how small a cor - ner of that

p

T2 point in the U - ni - vese; how small a cor - ner of that

p

B point in the U - ni - vese;

10

p

S lit - tle is in - ha - bi - ted. The world is a

A lit - tle is in - ha - bi - ted, in - ha - bi - ted. *p*

T1 lit - tle is in - ha - bi - ted, in - ha - bi - ted. The

T2 lit - tle is in - ha - bi - ted, in - ha - bi - ted.

B is in - ha - bi - ted, in - ha - bi - ted.

14

p

S suc - cess - ion

A of chan - ges, the world

T1 world is a suc - cess - ion of chan - ges, the

T2

B

18

S

A

T1

T2

B

is a suc - - - cess - ion of chan - ges,
 world is a suc - - - cess - ion
 of chan - - - ges,
 life is

p

p

22

S

A

T1

T2

B

life is but
 life is but a
 but a thought.
 life is

26

S

A

T1

T2

B

a thought.
 a thought.
 thought.
 but a thought.

pp

mf

pp

mf

pp

mf

pp

vii: Exempli Gratia

All things are for a day

$\text{♩} = 52c. (\text{♩} = 104c.)$

mf *f*

S All things are for a day.

mf *f*

A All things are for a day.

mf *f*

T1 All things are for a day.

mf *f*

T2 All things are for a day.

mf *f*

B All things are for a day.

8

p *p*

S

A All things are for a day,

T1 All things are for a

T2

B

13

S both what _____ re - mem - bers and what _____ is re - mem - bered, _____

A _____

T1 day, _____ both what _____ re - mem - bers and what _____ is re -

T2 _____

B _____

18

S _____

A _____

T1 mem - bered, _____ a _____ thought, _____ life is but

T2 _____ life is but _____ life is but a _____

B _____

life is

23

S _____

A _____ *pp* a thought. _____

T1 _____ *mf* _____ *pp* a _____ thought. _____

T2 _____ *mf* _____ *pp* thought. _____

B _____ *mf* _____ *pp* but a _____ thought. _____

viii: Declamatio

Whatever is beautiful is beautiful in itself

♩ = 144c.

S
A
T1
T2
B

What - ev - er is beau - ti - ful is beau - ti - ful in it -

4
S
A
T1
T2
B

Its beau - ty ends there, and praise has no part of it. True
self. Its beau - ty ends there, and praise has no part of it. True
self. Its beau - ty ends there, and praise has no part of it. True
self. Its beau - ty ends there, and praise has no part of it. True

9
S
A
T1
T2
B

beau - ty needs no - thing be - yond it - self, no more than truth, or
beau - ty needs no - thing be - yond it - self, no more than truth, or
beau - ty needs no - thing be - yond it - self, no more than truth—
beau - ty needs no - thing
beau - ty

15

S kind - ness, or hon - our. *p* grace_____

A kind - ness, or hon - our. *p* sin - gle grace_____

T1 _____ *p* get a sin - gle grace_____

T2 _____ *p* of these get a sin - gle grace_____

B _____ *p* For none of these get a sin - gle grace_____

20

S — from praise, or one blot from cen - sure. Does the em - erald lose its

A — from praise, or one blot from cen - sure. Does the em - erald lose its

T1 — from praise, or one blot from cen - sure. Does the em - erald lose its

T2 — from praise, or one blot from cen - sure. Does the em - erald

B — from praise, or one blot from cen - sure. Does the em - erald

26

S vir - tue if one praise it not? de - pre - ci - ate gold, *poco*

A vir - tue if one praise it not? de - pre - ci - ate gold, *poco*

T1 vir - tue if one praise it not? by scant - ing praise de - pre - ci - ate gold, *poco*

T2 vir - tue if one praise it not? by scant - ing praise de - pre - ci - ate gold, *poco*

B if one praise it not? Can one by scant - ing praise de - pre - ci - ate gold,

32 *pp*

S iv - ory, or pur - ple? gold, iv - ory, or pur - ple?

A iv - ory, or pur - ple? gold, iv - ory, or pur - ple?

T1 iv - ory, or pur - ple? gold, iv - ory, or pur - ple?

T2 iv - ory, or pur - ple? gold, iv - ory, or pur - ple?

B iv - ory, or pur - ple? gold, iv - ory, or pur - ple?

38 *mp* *mf*

S or a dag - ger,

A dag - ger, a lyre or a dag - ger,

T1 a lyre or a dag - ger, a lyre or a dag - ger,

T2 a lyre or a dag - ger, a lyre or a dag - ger,

B a lyre or a dag - ger, a lyre or a dag - ger,

43 *f* *p* *pp*

S a rose - - - bud or a sap - ling.

A a rose - - - bud or a sap - ling.

T1 a rose - - - bud or a sap - ling.

T2 a rose - - - bud or a sap - ling.

B a rose - - - bud or a sap - ling.

ix: Exempli Gratia

All that happens is as natural and familiar as a rose in spring

♩ = 110c. (♩. = 72c.)

S
A
B

mp

All — that hap - pens is as na - tu - ral and fa - mi - liar as a

5
S
A
B

mp

rose — in spring — or — fruit — in sum - mer, All — that

11
S
A
B

hap - pens is as na - tu - ral and fa - mi - liar as a rose — in spring — or —

16
S
A
B

mf *mp*

fruit — in sum - mer. Such are di - sease and death, cal - um - ny and

mp

fruit — in sum - mer. and

mf *mp*

Such are di - sease and death, cal - um - ny and

21
S
A
B

rit.

trea - che - ry,

trea - che - ry, and all else which gives fools joy or sor - row.

trea - che - ry, and all else which gives fools joy or sor - row.

x: Declamatio

Some things hasten into being

$\text{♩} = 48\text{c.}$ ($\text{♩} = 96\text{c.}$)

mp *f*

S Some things has - ten in - to be - ing. Some has - ten to be no

mp *f*

A has - ten in - to be - ing. Some has - ten to be no

mp *f*

T1 in - to be - ing. Some has - ten to be no

mf *f*

T2 be - ing. Some has - ten to be no

f

B Some has - ten to be no

4 *p* *mf* *ff* *mf*

S more. Flux and change In

p *mf* *ff* *mf*

A more. Flux and change con-stant - ly re - new the world. In

p *mf* *ff* *mf*

T1 more. Flux and change con-stant - ly re - new the world. In

p *mf* *ff* *mf*

T2 more. Flux and change con-stant - ly re - new the world. In

p *mf* *ff* *mf*

B more. Flux and change con-stant - ly re - new the world. In

9

S this vast ri - ver,

A this vast ri - ver, where there is no ta - rry - ing, *p*

T1 this vast ri - ver, where there is no ta - rry - ing, what a - mong the *p*

T2 this vast ri - ver, where there is no ta - rry - ing, what a - mong the *p*

B this vast ri - ver, where there is no ta - rry - ing, what a - mong the *p*

14

S

A

T1 things that sweep by *pp* grew fond of

T2 things that sweep by is worth the pri - zing? as if a man grew fond of *pp*

B things that sweep by is worth the pri - zing? It is as if a man grew fond of

20

S a pass - ing flock of spa - rrows, *mp*

A a pass - ing flock of spa - rrows, al - rea - dy *mp*

T1 one a - mong a pass - ing flock of spa - rrows, al - rea - dy va - nished *mp*

T2 one a - mong a pass - ing flock of spa - rrows, al - rea - dy va - nished from *mp*

B one a - mong a pass - ing flock of spa - rrows, al - rea - dy va - nished from *mp*

24

S Our life is like a va - pour of the blood or a draw - ing

A life is like a va - pour of the blood or a draw - ing

T1 like a va - pour of the blood or a draw - ing

T2 sight. _____ va - pour of the blood or a draw - ing

B sight. _____ of the blood or a draw - ing

29 *pp*

S in of air. _____

A in of air. _____

T1 in of air. _____

T2 in of air, _____ of air. _____

B in of air, _____ of air. _____

xi: Declamatio*That which dies falls not out of the Universe*

♩ = 92c.

p

S That which dies falls not out of the U - ni - verse, That —

p

A That which, that which dies falls not out of the U - ni - verse. —

T1

T2

B

3

S — which dies falls not out of the U - ni - verse, If then it stays —

A — If then it

p

T1 If then —

T2

B

5

S here, here too If then it stays — here, here too it suf - fers a

A stays — here, here too it suf - fers a

T1 If then — a

T2

B

S
A
T1
T2
B

mf *p*
change, _____ and is re-solved in - to those e - le - ments of which the world,
mf *p*
change, _____ and is re-solved, and is re - solved in - to those e - le - ments of
mf *p*
change, _____ you

rit.

S
A
T1
T2
B

and you too, con - sist. These al - so are
which the world, and you too, con - sist. These al - so are
too - - - con - sist are

♩ = 86c.

♩ = ♩ (♩ = 43c.)

S
A
T1
T2
B

mf *p*
changed, _____ and mur -
mf *p*
changed, _____ and mur -
mf *p*
changed, _____ and mur - mur not, — mur - - -

23

S

A

T1
and mur - - - - - mur,

T2
mur, mur - - - - -

B
mur, mur - - - - -

28

S

A

T1
mur - - - - - mur - - - - - not.

T2
mur, - - - - - mur - mur - - - - - not.

B
mur, mur - - - - - mur - - - - - not.

xii: Exempli Gratia

All that happens

$\text{♩} = 63\text{c.}$ ($\text{♩} = 126\text{c.}$)

mf *mp*

S All that hap - pens all that

A All that hap - pens all that hap - - -

T1 all that hap - pens

T2 all that hap - pens

5

S hap - - - - - pens - is -

A - - - - - pens is as na - - - tu -

T1 all that hap - - - - -

T2 all that hap - - - - -

9

S as na - - - tu - ral and fa - mi -

A ral and fa - mi - li - ar, fa - - - - mi - li -

T1 - - - pens is as na - - - tu - ral and fa

T2 - - - pens is as na - - - tu - ral and

13

S
li - ar, fa - mi - li - ar,

A
ar as a rose in spring,

T1
mi - li - ar, fa - mi - li - ar, fa - mi - li -

T2
fa - mi - li - ar

17

S
p all that hap -

A
p all that hap - pens -

T1
ar, all that hap -

T2
p all that

23

S
pens is

A
p is as na - tu - ral

T1
p

T2
p hap -

28 *mf*

S as na - - - tu - ral and

A and fa - mi - - li - ar, fa - - - - -

T1 pens is as na - - - - -

T2 pens is as na - - - - -

33 *p* *pp*

S fa - mi - - - - - li - ar, fa - mi - - - - -

A - - - - - mi - li - ar

T1 - - - tu - ral and fa mi - - - - -

T2 - - - tu - ral and fa - mi - - - - -

38 *mp*

S - - - - - li - - - ar,

A as a rose in spring,

T1 - - li - ar, fa - mi - li - ar, fa - mi - - - li - ar,

T2 - - - - - li - ar

42 *p*

A as a rose in spring, or fruit in sum mer.

T2 ah

xiii: Declamatio

Think of your long procrastination

♩ = 76c.

Musical score for the first system of "Declamatio". It features five vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "pro - cra - sti - na - tion, — and of the Think of your long pro - cra - sti - na - tion, — and of the".

Musical score for the second system of "Declamatio". It features five vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music begins with a forte (*f*) dynamic. The lyrics are: "ma - ny opp - or - tu - ni - ties gi - ven you by the Gods, —".

7

S *mp* *poco*
to un - der - stand the U - ni - verse

A *mp* *poco*
but left un - used. Sure - ly it is time to un - der - stand the U - ni - verse

T1 *mp* *poco*
Sure - ly it is time to un - der - stand the U - ni - verse

T2 *mp* *poco*
but left un - used. Sure - ly it is time to un - der - stand the U - ni - verse

B *mp* *poco*
to un - der - stand the U - ni - verse

11

S *mp* *poco*
the Ru - ler of that U - ni - verse, of

A *mp* *poco*
of which you are a part, and the Ru - ler of that U - ni - verse, of

T1 *mp* *poco*
of which you are a part, and the Ru - ler of that U - ni - verse, of

T2 *mp* *poco*
of which you are a part, and the Ru - ler of that U - ni - verse, of

B *mp* *poco*
the Ru - ler of that U - ni - verse, of

15 *f* *slower* ♩ = 70c. *mp*

S
whom you are an e - ma - na - - - tion. to your

A
whom you are an e - ma - na - - - tion. *mp* A li - mit is set to your

T1
whom you are an e - ma - na - - - tion. *mp* A li - mit is set to your

T2
whom you are an e - ma - na - - - tion. *mp* A li - mit is set to your

B
whom you are an e - ma - na - - - tion. *mp* to your

20 *poco*

S
days, — which, if you use them not for your en - light-en-ment, will de - part, — as

A
days, — which, if you use them not for your en - light-en-ment, will de - part, — as

T1
days, — which, if you use them not for your en - light-en-ment, will de - part, — as

T2
days, — which, if you use them not for your en - light-en-ment, will de - part, — as

B
days, — which, if you use them not for your en - light-en-ment, will de - part, — as

poco rall.

24

f *pp*

S
you — your-self will, and re - turn no more.

f *pp*

A
you — your-self will, and re - turn no more.

f *pp*

T1
you — your-self will, and re - turn no more.

f *pp*

T2
you — your-self will, and re - turn no more.

f *pp*

B
you — your-self will, and re - turn no more.

Detailed description: This is a musical score for five voices: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The score is for measures 24 through 28. The tempo is marked 'poco rall.'. The music is in G major (one sharp) and starts in 3/4 time, which changes to 4/4 time at measure 27. Dynamics range from forte (f) to pianissimo (pp). Each voice part has a melodic line with lyrics underneath. The lyrics are: 'you — your-self will, and re - turn no more.' The Soprano and Alto parts have a fermata over the final note. The Tenor 1, Tenor 2, and Bass parts have a fermata over the final note. The score is written on five staves, each with a clef and a key signature of one sharp.

xiv: Exempli Gratia

Many grains of frankincense

$\text{♩} = 48\text{c.}$ ($\text{♩} = 96\text{c.}$)

pp

S Ma - ny grains _____

pp

A Ma - ny grains, _____

pp

T1 Ma - ny grains, _____

pp

T2 Ma - ny grains, _____

pp

B Ma - ny grains _____

5

S _____ Ma - ny grains _____ of frank - in - cense, —

A _____ Ma - ny grains _____ of frank - in - cense, —

T1 _____ Ma - ny grains _____ of frank - in - cense, —

T2 _____ Ma - ny grains _____ of frank - in - cense, —

B _____ Ma - ny grains of frank - in - cense, —

9

S ma - - - - -

A ma - ny grains. *p* ma - ny grains of

T1 *p* ma - ny grains of

T2 *p* ma - ny grains of

B *p* ma - ny grains of

12 *mp*

S - - - - - ny. One falls soon,

A frank - in - cense are laid on the same al - tar.

T1 frank - in - cense are laid on the same al - tar.

T2 frank - in - cense are laid on the same al - tar.

B frank - in - cense are laid on the same al - tar.

16 *mp*

S a - no - - - - - ther la - ter,

A *mp* One falls soon, a - no - - - - - ther la - ter,

T1 *mp* One falls soon, a - no - - - - -

T2 *mp* One falls soon,

B

19

S One falls soon, a - no - ther la - - -

A One falls soon, a - no -

T1 - - ther la - ter, One falls

T2 a - no - - - - - - - ther la - ter, One

B *mp* One falls soon, *mf* a - no - - - - - - - ther la - ter, *p*

22

S ter.

A *p* ther la - - - ter.

T1 *p* soon, a - no - ther la - - - - ter.

T2 falls soon, a - no - ther la - - - ter.

B One falls soon, a - no - ther la - - -

S
A
T1
T2
B

ter. It makes no dif - ference. It makes no

pp

S
A
T1
T2
B

It makes no dif - ference. It makes no dif - ference. It makes no dif - ference, makes no dif - ference. It makes no dif - ference, dif - ference. It makes no dif - ference,

pp *mf* *p*

S
A
T1
T2
B

makes no dif - ference. dif - ference, no dif - ference. no dif - ference. no dif - ference. no dif - ference.

pp *pp* *pp*

rit.

xv: Pendant

The weather is so warm

♩ = 96c.

pp

S
la la la la la— la la la la la la— la la la la la

A
la la la la la— la la la la la la— la la la la la

T1
pp
ah

T2
pp
ah

B
p
The wea - ther is so

4

S
la— la la la la la la— la la la la la la— la la

A
la— la la la la la la— la la la la la la— la la

T1
ah

T2
ah

B
warm a mul - ti - tude of small pale moths have mis -

8

S
la la

A
la la

T1
ah

T2
ah

B
ta - ken - ly hatched.

11

S
la la la la la la

A
la la la la la la

T1
la la

T2
la la

B
In the ear - ly

15

S
ah

A
ah

T1
la la

T2
la la

B
dark they flip and flu - ter a foot or two a - bove the

20

S
la la la— la— la la la— la la la la— la

A
la la la— la— la la la— la la la la— la

T1
la— la— la— la— la— la— la—

T2
la— la— la— la— la— la— la—

B
ash - - - phalt,

26

S
la la la— la 5 la la la— la—

A
la la la— la 5 la la la— la—

T1
la— la— la— 6 la la la— la— la— la—

T2
la— la— la— 6 la la la— la— la— la—

B
as if trapped in a na - rrow wedge of

31 *p*

S
la la la— la— la la la— la la la la— la la la la—

A
la la la— la— la la la— la la la la— la la la la—

T1
la la la— la— la— la— ah—

T2
la la la— la— la— la— ah—

B
mp
space - - - time— be - neath the o - bli - ter - a - ting

36 *pp* *poco rall.*

S
la la la la— la la la la— la—

A
la la la la— la la la la— la—

T1

T2

B
pp
im - mi-nence of win - - - - ter.